Mr. Wilson

MEETING OF THE COMMISSION OF FINE ARTS
FEBRUARY 14, 1961

ORDER OF BUSINESS

PM
1:00 1. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

2. ADMINISTRATION:

a. Date of Next Meeting: 15 March 1961

Executive Session: 14 March 1961

b. Approval of Minutes.

1:10 3. GENERAL SERVICES ADMINISTRATION, PUBLIC BUILDINGS SERVICE:
(Mr. L. L. Hunter, Asst Comm'r. for Design and Construction,
Mr. J. Rowland Snyder, Dir., Arch'l & Structural Div.)

Court House - Lafayette Square

2:30 4. SUBMISSIONS—INTERVIEWS:

a. Government of the District of Columbia: (Gen. Frederick J. Clarke, Engineer Commissioner)

Conference on Mutual Responsibilities of CFA and D.C. Government

b. Government of the District of Columbia, Department of Highways and Traffic: (Mr. H.L.Aitken, Dir. of Highways)

(1) Inner Loop Freeway Between K Street and Lincoln Memorial.

(2) E Street Freeway Between 22d and 23d Streets, Entrance to State Department

(3) Theodore Roosevelt Bridge - Virginia Approaches

c. Government of the District of Columbia, Department of Buildings and Grounds (Mr. Blaser, Dir. of Bldgs. & Gds)

Design Standards for Schools and Libraries

d. Department of the Army, Office of the Quartermaster General, Heraldic Branch:

Coast Guard Distinguished Service Medal.

e. Century 21 Exposition Medal

f. Department of the Interior, National Park Service, National Capital Parks:

Leif Ericson Memorial.

5. REVIEW:

a. Draft of Proposed Executive Order.

b. General Services Administration, Public Buildings Service:

Proposed Cooling Tower in Courtyard of Internal Revenue Building.

6. LEGISLATION:

a. H. R. 2276--9 Jan. 1961--Mr. Powell (Report Requested) Court of Claims.

b. S. 516--21 Jan. 1961--Mr. Dirksen (Report Requested and forwarded to Bureau of the Budget) National Cultural Center Site.

c. S. 535--23 Jan. 1961--Mr. Case (Report Requested and forwarded to Bureau of the Budget) National Academy of Culture.

d. S. 785--2 Feb. 1961--Mr. Clark (Report Requested) Grants to States for Programs and Projects in the Arts.

e. S. 741--31 Jan. 1961--Mr. Humphrey (Report Requested) Federal Advisory Council on the Arts

7. SHIPSTEAD-LUCE ACT:

Review and Confirmation of Actions of Shipstead-Luce Panel (Appendix 1, dated 2/14/61)

8. OLD GEORGETOWN ACT:

a. Review and Confirmation of Actions of Old Georgetown Board (Appendix 2, dated 2/14/61).

b. Review: Hearing on razing 1623 - 35th Street, N.W. (O.G. 2728), held on 1/25/61 at the District Building. Representing Commission of Fine Arts were Messrs. Finley, Macomber, Wilson, Atherton and Martin.

16 February 1961

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting on February 14, reviewed the model and sketch plans submitted by the two architectural firms retained by the General Services Administration to design buildings on the west and east sides of Lafayette Square.

The Commission has approved, in general, the plans for the west side of Jackson Place which provide for a square building in the center of Square 167, about 65 feet high; and a building along 17th Street from the rear of the present Court of Claims building at the corner of 17th Street and Pennsylvania Avenue, extending to H Street. This would make it possible to preserve the Court of Claims Building for use as a museum or for other uses and to preserve the existing relationship with Blair House. The Commission would hope that the new building to be erected along 17th Street would not rise higher than approximately 110 feet.

As regards the plans for the east side bordering Madison Place, the Commission feels that the ideal solution would be achieved only if the Treasury Annex building should be removed. We are reluctant to relinquish the opportunity afforded by the removal of the Treasury Annex but accept the plan proposed by the architects (Master Plan Scheme 1) providing for a rectangular building north of the Treasury Annex and of the same height as the Annex. This new building should be adequate to house the Court of Claims and the Court of Customs and Patent Appeals.

If these recommendations meet with approval, the Commission will be glad to see more detailed designs as soon as possible, so that working drawings may be prepared.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable John Moore
Administrator
General Services Administration
Washington 25, D. C.

EXHIBIT A

28 February 1961

Dear General Clarke:

The Commission of Fine Arts, at its meeting on February 14, 1961, conferred with Mr. H. L. Aitken, Director of Highways for the District of Columbia, concerning geometric lay-outs for the following projects:

1. Inner Loop Freeway, and interchanges, between K Street, N.W. and the Lincoln Memorial.

2. E Street, N.W. Freeway, between 21st Street and 23d Street, N.W.

3. Western approaches to the Theodore Roosevelt Memorial Bridge.

The members of the Commission were interested to see plans for these projects, especially the plans for the Inner Loop Freeway, between K Street, N.W. and the Lincoln Memorial, which they saw for the first time in its entirety. The Commission, as you know, has never approved the idea of the Inner Loop. The complex system of roadways, that has resulted from extending the Inner Loop through the Potomac Parkway area, has destroyed parks and generally disrupted plans of long standing. The members found it difficult to judge the plans without reference to the topography, but they expressed concern about the isolation of the site of the proposed National Cultural Center and the apparent need for three-level overpasses in the roadway system. Mr. Aitken said that he would submit the design of the overpasses for review at a later date. The Commission suggested that the architectural designs for these structures be submitted in a preliminary state, so that the Commission will be able to give its advice and recommendations before final working drawings have been prepared.

The Commission of Fine Arts regretted that the connections of the Inner Loop to E Street, N.W. will require a depressed trench for the roadways adjacent to the north facade of the State Department Building, and will eliminate 22d Street, N.W. at that point. Previous plans for the development of the E Street Mall beyond Virginia Avenue as a park will not, apparently, now be carried out. The new plan was accepted under the compelling circumstances created by the Inner Loop. The members considered that special care in designing the landscaping and the grade

EXHIBIT B

of the roadways was required.

The members of the Commission felt that they could not give full consideration to the plans for the west approach to the Theodore Roosevelt Bridge because of the lack of sections showing the grades of the various roadways and structures. They noted the use of two three-level overpasses in the parkland and expressed the hope that a way could be found to avoid them. It was further noted that elimination of the single-track branch of the Pennsylvania Railroad tracks near the George Washington Memorial Parkway will permit this area to be added to the park. The Commission would be interested in seeing more detailed plans before they are developed to a point where changes cannot be made.

The next meeting of the Commission of Fine Arts will be held on March 15. Time will be reserved for you or your representative at that time if you so desire.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General Frederick J. Clarke
Engineer Commissioner for the
District of Columbia
District Building
Washington 4, D.C.

28 February 1961

Dear General Clarke:

The members of the Commission of Fine Arts, at their meeting on February 14, were glad to have the opportunity to discuss with you the mutual responsibilities of the District of Columbia Government and the Commission of Fine Arts as they relate to the City of Washington. We were also glad to see the Director of Highways and Traffic, Mr. Aitken, and the Director of the Department of Buildings and Grounds, Mr. Blaser, and to discuss projects under the jurisdiction of these two departments of the District Government.

As we said at the meeting, much time, effort and money can be saved if plans for District of Columbia projects are submitted for the advice of the Commission of Fine Arts in a preliminary state, and not after working drawings have been prepared. Changes which then seem desirable can be made without increasing costs.

The administration of both the Old Georgetown Act and the Shipstead-Luce Act has been greatly facilitated by the presence of a representative of the District of Columbia Department of Licenses and Inspections and Department of Buildings and Grounds at the meetings of the Commission's Old Georgetown Panel of Architects and Shipstead-Luce Advisory Panel. The members of the Commission and the Advisory Panels believe that the presence of these men at the meetings has done much to avoid misunderstandings between the Commission and the District Commissioners and hope that this practice will continue.

Such misunderstandings arise largely out of the manner in which the two Acts are interpreted. The members of the Commission believe that the Acts are in the nature of zoning regulations and that the spirit of the Acts is to protect the city of Washington from unsightly and unattractive architectural features. The Commission would be glad to see these Acts interpreted by a court of law.

As regards amending the Shipstead-Luce boundaries, I enclose a copy of a letter which the Commission sent to your predecessor, General Welling, and to Mr. Harland Bartholomew, Director of the National Capital Planning Commission, in May 1959. This letter sets forth some, but not all, of the specific areas of the city, which the Commission believes

EXHIBIT B1

should be included in the Shipstead-Luce area in order to carry out the spirit and intent of the Act.

The members of the Commission listened with interest to Mr. Glaser's explanation of the design standards for schools and libraries erected in the District of Columbia and were glad to learn that the architects employed on projects submitted to the Commission will hereafter appear at our meetings. The Commission believes that the members can best assist the architects employed by the District if we can talk over the problems involved in the preliminary stages of these undertakings.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General Frederick J. Clarke
Engineer Commissioner for the
District of Columbia
District Building
Washington 4, D. C.

17 February 1961

Dear General Calloway:

The Commission of Fine Arts at its meeting of February 15, 1961 considered the proposed design for the obverse and reverse of the Distinguished Service Medal for the United States Coast Guard.

After studying the drawings of the medal, the Commission resolved that the design be approved, with the suggestion that the reverse side of the medal would be improved if the seal of the Coast Guard were to be increased slightly, and the space for the name of the recipient of the medal accordingly reduced in size. Resubmission of the design as the result of such an adjustment would not be necessary.

The folder containing the drawings is being returned herewith.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Major General C. C. Calloway
Director of Operations
Office of the Quartermaster General
Department of the Army
Washington 25, D. C.

EXHIBIT C

27 February 1961

Dear Mr. Stimpson:

The Commission of Fine Arts, at our meeting of February 14, 1961, reviewed the photographs of preliminary sketches of the obverse and reverse of a medal for the Century 21 Exposition which you left with Mr. L. R. Wilson, the Secretary of the Commission.

The members of the Commission have asked me to say that they considered the design, as shown, to be too complicated. The use of so many elements in the design on both the obverse and reverse sides, will be extremely difficult to execute effectively on a small medal. The members feel that an effort should be made to simplify the designs of both sides of the medal and that the making of plaster casts of the medal will assist the sculptor in producing a much less complicated design. Possibly the design on the reverse side should be eliminated and more emphasis placed on the lettering.

When plaster casts of the proposed medal have been prepared, the Commission will be glad to discuss the design with you again. The next meeting of the Commission will be on March 14th, when time will be reserved for you if you will let us know.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Edward W. Stimpson
2000 P Street, N.W.
Washington 6, D. C.

EXHIBIT D

EXECUTIVE ORDER
PROVIDING FOR REFERRAL TO THE
COMMISSION OF FINE ARTS OF CERTAIN
MATTERS PERTAINING TO THE DESIGN OF
PUBLIC STRUCTURES AND QUESTIONS OF ART IN THE NATIONAL
CAPITAL AREA

Whereas, the Act of Congress of May 17, 1910 (36 Stat. 371) established a permanent Commission of Fine Arts, to be appointed by the President of the United States, to advise upon the location of statues, fountains and monuments in the public squares, streets and parks in the District of Columbia, and upon the selection of models for statues, fountains and monuments erected under the authority of the United States, and to advise generally upon questions of art when requested to do so by the President, or by any committee of either House of Congress; and

Whereas, the various Executive Orders directed that the comment and advice of the Commission must be secured before final action is taken upon plans for public buildings erected for the Federal Government in the District of Columbia which affect in any important way the appearance of the City of Washington, or upon questions involving mattersof art with which the Federal government is concerned; and

Whereas, public structures are being and will be erected by and for the Federal Government outside of the territorial limits of the District of Columbia in the National Capital area, and the comment and advice of the Commission of Fine Arts is not required for such projects under existing Executive Orders, and it is determined that the comment and advice of the Commission should be received as to the appearance and questions of art involved in such public structures;

EXHIBIT E

NOW THEREFORE, by virtue of the authority vested in me by the Constitution and the laws of the United States, and in particular by the Act of May 17, 1910 (36 Stat. 371), it is hereby directed as follows:

1. That hereafter plans for no public structure to be erected under the authority of the Federal Government in the National Capital area, which is defined as the District of Columbia; Montgomery and Prince Georges Counties in Maryland; Arlington, Fairfax, Loudoun and Prince William Counties in Virginia, and all cities located in Maryland or Virginis within the area bounded by the outer boundaries of the combined areas of said counties, shall be finally approved by the duly authorized officer until such officer shall have submitted and received the comment and advice of the Commission of Fine Arts.

2. That hereafter in the event a duly authorized official, required by this or other existing Executive Orders to submit plans for public structures or questions of art to the Commission of Fine Arts for its comments and advice determines that the recommendations of the Commission will not be followed, he shall advise the President of the United States and the Commission in writing his reasons why such recommendations will not be followed.

The White House

1961

NOW THEREFORE, by virtue of the authority vested in me by the Constitution and the laws of the United States, and in particular by the Act of May 27, 1949 (63 Stat. 307), it is hereby directed as follows:

1. That hereafter plans for the public structure to be erected upon the property of the Federal Government in the National Capital area, which is defined as the District of Columbia; Montgomery and Prince George Counties in Maryland; Arlington, Fairfax, Loudoun and Prince William Counties in Virginia; and all cities located in Maryland or Virginia within the area bounded by the outer boundaries of the combined areas of said counties, shall be finally approved by the duly authorized officer until said officer shall have submitted and received the consent and advice of the Commission of Fine Arts.

2. That hereafter in the event a duly authorized official, required by this or other existing Executive Orders to submit plans for public structures or questions of art to the Commission of Fine Arts for its comments and advice determines that the recommendations of the Commission will not be followed, he shall advise the President of the United States and his Commission in writing his reasons why such recommendations will not be followed.

The White House

[illegible]

17 February 1961

Dear General Grant:

I have your letter of February 9, 1961, expressing the objections of the Washington National Monument Society to the selection of a site for the proposed memorial to the Boy Scouts of America on any location on the Washington Monument grounds.

At its meeting on February 15, 1961, when the matter of the site and design of the Boy Scout Memorial was discussed by the Commission, I read your letter to the members of the Commission and the representatives of the Boy Scouts organization who were present.

I can report that a site on the Washington Monument grounds was not recommended by this Commission. I enclose a copy of the news release issued by the Commission on February 16, and with kind regards, I am

Sincerely yours,

DAVID E. FINLEY

David E. Finley
Chairman

Major General U.S. Grant, 3rd
Washington National Monument Society
College Hill
Clinton, New York

EXHIBIT F-1

# WASHINGTON NATIONAL MONUMENT SOCIETY

ORGANIZED 1833 CHARTERED 1855

ACTS OF CONGRESS
AUGUST 2,1876
OCTOBER 1,1888

College Hill
Clinton, New York

February 9, 1961

15 Normally

Mr. David E. Finley, Chairman
Commission of Fine Arts
Department of Interior Building
Room 7000
Washington 25, D. C.

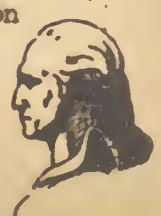
Dear Mr. Finley:

It has come to my attention that the Commission of Fine Arts is considering a site for the Boy Scout memorial. I understand that the Secretary of the Interior selected a site with the concurrence of the Boy Scouts of America, located on the grounds south of the White House facing Constitution Avenue on an east-west axis with the Second Division Memorial. Likewise, I understand that the National Capital Planning Commission at a meeting on February 2, 1961, approved this site and also approved as an alternate a site on the northeast corner of the Washington Monument grounds between 15th and 14th Streets and between Constitution Avenue and Madison Drive.

The Washington National Monument Society was founded in 1833 as "a voluntary association for erecting 'a great National Monument to the memory of Washington at the seat of the Federal Government'." After the responsibility for completing the Washington Monument was taken over by the Federal Government in compliance with the Act of Congress approved August 2, 1876, this Society retained by law its obligation to act in "an advisory and cooperative capacity" with the Federal authorities in charge of the Monument. Towards this end, throughout the years, the Washington National Monument Society has steadfastly sought to guard the national significance and to preserve the dignity of the Washington Monument and the Monument grounds.

In compliance with the original intent of the law underlying the purpose of the Washington National Monument and the policy of this Society, no other memorial, regardless of size, should be erected on the Washington Monument grounds. We trust that both the National Capital Planning Commission and the Commission of Fine Arts will give due consideration to this historical policy in deciding the propriety of placing a monument at any location on the Washington Monument grounds.

Very respectfully yours,



U. S. Grant, 3rd
Major General, U.S.A. Ret'd.

EXHIBIT F-1

17 February 1961

Gentlemen:

I have your letter of February 14, 1961 concerning a proposal to locate a memorial to the Boy Scouts of America on a site in the southeast portion of the Ellipse near Constitution Avenue, N.W. and 15th Street, N.W. I understand from your letter that the Society of the Third Infantry Division has tentative plans to erect a memorial on this site.

The matter of the site and design of the proposed memorial to the Boy Scouts was considered by the Commission of Fine Arts at its meeting of February 15, 1961. At that time I read your letter to the members of the Commission.

I can report that the Commission did not recommend the site referred to in your letter, for the location of the Boy Scout memorial. I enclose a copy of a news release issued by the Commission outlining the recommendations which were made.

Sincerely yours,

DAVID E FINLEY

David E. Finley
Chairman

Major General W. W. Eagles
President
Society of the Third Infantry Division
1129 Warner Building
Washington 4, D. C.

Mr. Frederick Winant
Chairman, Memorial Committee
Society of the Third Infantry Division
1129 Warner Building
Washington 4, D. C.

EXHIBIT F-2

# SOCIETY OF THE THIRD INFANTRY DIVISION

NATIONAL HEADQUARTERS
1129 WARNER BUILDING
WASHINGTON 4, D C

February 14, 1961

The Commission of Fine Arts
Washington, D. C.

Gentlemen:

It has been called to our attention that consideration is being given to placing the Boy Scouts' Memorial in the south east portion of the Elipse off Constitution Avenue.

It had been the hope of the Society of the Third Division, United States Army, to erect on this site a memorial to commemorate the conspicuous part played by the Division in World War I, World War II and the Korean War. The site had been chosen in the aftermath of World War I when it was planned to reserve the four corners (so to speak) of the Elipse for memorials to the 1st, 2nd, 3rd and 4th Divisions of the United States Army. The 1st Division and the 2nd Division completed their memorials in 1924 and 1936. The 3rd Division had the matter under consideration many years ago, but without results. It has been considered again in recent years.

However, it was decided that decision on a memorial in Washington should be deferred until the completion of a replacement of the monument to the Division at Chateau Thierry, France, which had been constructed in 1924 and destroyed by enemy fire during World War II. The Chateau Thierry project was given precedence for two reasons: (1) the French Authorities wished to join the Society in restoring a memorial at Chateau Thierry and approved a War Damage claim to assist in the restoration; (2) the amount of money involved was far less than the amount required in Washington. It was felt, also, that the experience in Chateau Thierry would give an indication of the financial capacity of the Society for the larger undertaking.

EXHIBIT F-2

# SOCIETY OF THE THIRD INFANTRY DIVISION

NATIONAL HEADQUARTERS
1129 WARNER BUILDING
WASHINGTON 4, D. C.



The Chateau Thierry project is moving along satisfactorily and we foresee no difficulty in meeting the American share of the over-all financing.

The Washington project had progressed to the point of architectural drawings and plans. A photograph of a model, prepared from the plans, is enclosed. The design is that of a Meditation Court.

Whether the Society will undertake the Washington project and, if so, when, cannot be determined at the present time. However, the Society would like the availability of the traditional site for its memorial to remain open until a final decision can be reached.

Respectfully,

W. W. Eagles, President
Major General, Retired

Frederick Winant, Chairman
Memorial Committee

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 1/10/61 2/14/61

| NO | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 2359 | 941-43 Penna. Ave., NW<br>Penn Camera Exchange, Inc. | 1 sign consisting of 10 V-Type, d-f ltrs. Each box 1½ sq-ft. Total sq-ft area 15 sq-ft. Black plastic ltrs., white flat plastic bckgd. Each box to be individually illuminated from within |

ACTION: Ret'd. Proposed sign not in conformity with requirements as listed in 1961 Bldg. Code, Chap. 14, Art. 3, Sec. 3-1404 (a), Para. (2) "Single-faced signs only shall be permitted...", & Para. (3) "Illuminated signs shall consist of free-standing, back-lighted, opaque ltrs..." Recom. back-lighted, single-faced ltrs., 2/9/61.

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| 2360 | 6818 Oregon Ave., NW<br>Mr & Mrs Otto E. Guthe | Install light on side of garage, under eave to illuminate drive & steps to house entrance. |

ACTION: App'd., provided that reflectors do not project below bottom line of cornice fascia, 2/9/61.

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| 2361 | 301-8th St., NW<br>Kann's Dept. Store | Replace exist. awnings with black & white striped canvas awnings over showwindow & loading area; folding. |

ACTION: App'd., provided awning be either white or black, omitting stripes, 2/9/61.

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| 2362 | 300-7th St., NW<br>Kann's Dept. Store | 3-d-f signs, 100 sq-ft each sign; 1 on 7th St; 1 on 8th St; 1 on D St; Porcelain enamel signs with white plexiglas ltrs. backlighted with white fluorescent. |

ACTION: Disap'd. Proposed sign not in conformity with requirements as listed in 1961 Bldg. Code, Chap. 14, Art. 3, Sec. 3-1404 (a), Para. (2) "Single-faced signs only shall be permitted...", & Para. (3) "illuminated signs shall consist of free-standing, back-lighted, opaque letters...", 2/14/61.

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| 2363 | 821 Market Space, NW<br>Hickory House Restaurant | 1 s-f, 24 sq-ft sign; individual stainless steel ltrs. mounted on white raceway. |

ACTION: Disap'd. Recom. restudy toward elimination of white plastic raceway & substituting instead, free-standing back-lighted ltrs. of equal height & in a classical style similar to that of exist. sign in window. Also recom. furring out panel below proposed sign to provide continuous wall surface to cover transoms. (NOTE: Final action on proposed sign can be considered only if it is in lieu of exist. sign over doorway on 9th St. elevation, since total display area would exceed 25 s-f limit as defined in 1961 Bldg. Code, 2/14/61.

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| 2364 | 301 A St., SE<br>St. Marks Episcopal Church | Alterations to basement area for use as a chapel. Work includes 1 outside basement entr. |

ACTION: App'd., provided that pipe-rail in areaway entr. fronting on 3rd St. is eliminated, & that a w-i rail. with smaller cross-section & closely spaced balusters in scale with exist. fence, be substituted, 2/9/61.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 1/10/61 FEB 7 1961

Exhibit A

| NO | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 2758 | 1633-29th St., NW<br>Miss Nan Hollerith | Reconstruct existing chimney. |

ACTION: Recom'd., 1/17/61.

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| 2759 | 3303 "O" St., NW<br>C. E. Lester | Replace front window sash with 6 lights in each section; remove front iron stoop & steps; install new concrete steps & entrance. |

ACTION: Recom'd. for parts visible from a public highway, provided 4 bottom lights in both sections of French doors be replaced with wood panels, & that 3 panels be installed in balcony railing, 1/17/61.

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| 2760 | 2730 Dumbarton Ave., NW<br>Mr. Garland Stewart | Replace 7' sapling fence with 6' brick fence. |

ACTION: Recom'd., 1/17/61.

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| 2761 | 1652-29th St., NW<br>R.S. Applegate & D.L. Griswold | Relocate steps & path from public sidewalk to exist. stoop. Lower yard to provide 4' entranceway to recreation rm. Constr. 2'-8" to 4'-6" brick ret. walls. Lower exist. window opening to accomodate 2'-8" to 6'-8" Morgan M-3984 door & relocate exist. window. |

ACTION: Recom'd. for parts visible from a public highway provided basement window be omitted, 1/17/61.

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| 2762 | 1615-35th St., NW<br>Wm. Kibler | Build partitions for toilet & rear hall in 1st story; recover mansard on 3rd story with slate, removing roof over bay window; replace window sash with divided light sash; no change in window sizes. |

ACTION: Recom'd. for parts visible from a public highway, provided that wood panels be substituted for 2 bottom lights in door on rear elevation & that large 1st fl. window on front elevation be divided into 3 parts, 2 side units 2 lights wide with the center unit 3 lights wide, vertical division between parts not to exceed 2" in width, 1/17/61.

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| 2763 | 1522-32nd St., NW<br>E. Fisk | Install 2 bracket lights at front entr. |

ACTION: Recom'd., 1/17/61.

| NO | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 2764 | 1261-35th St., NW<br>Georgetown University | Install bracket light at front entrance. |

ACTION: Recom'd., 1/17/61.

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| 2765 | 1535-34th St., NW<br>Joseph E. Keller | Change back terrace steps, relocate kitchen window, door & sink, relocate gate in garden wall; enlarge 1st fl. windows on 34th St. Erect 3'-6" brick & iron fence |

ACTION: Recom'd. for parts visible from a public highway, 1/17/61.

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| 2766 | 1300-35th St., NW<br>Sunlight Cleaners & Tailors | Replace exist. store windows with new showwindow. |

ACTION: Ret'd. for corrections to drawings. Size & spacing of lights as shown on drawing, inconsistent with plan dimensions of windows. Muntins between lights should not exceed 3/4" in width, 1/24/61.

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| 2767 | 3616 Prospect St., NW<br>Alexander Smith | 2nd floor, front window. |

ACTION: Recom'd. for revisions to 2nd fl. window on Prospect St. elevation. This action does not include bay window on 3rd fl. rear elevation which represents change over what was previously app'd. for this location, 1/24/61

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 2/7/61 2/14/61

| NO | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 2768 | 1719-21 Wisc. Ave., NW<br>David Cooper (Proposed restaurant) | Remodel front of exist. 1-story bldg. |

ACTION: Recom'd. for parts visible from a public highway, provided that permanent planting box in public space is eliminated & that boxes at window sill, or tubs be substituted for planting, 2/7/61.

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| 2769 | 1621-35th St., NW<br>Lawrence N. Brandt | 3-story brick dwelling; 6'-6" wood fence. |

ACTION: Recom'd. for parts visible from a public highway, provided that wooden panel is substituted for 2 bottom rows of lights on 1st fl. doors shown in rear elevation, 1/31/61.

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| 2770 | 1623-35th St., NW<br>Lawrence N. Brandt | 3-story brick dwelling; 6'-6" wood fence. |

ACTION: Same as 2769.

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| 2771 | 1625-35th St., NW<br>Lawrence N. Brandt | 3-story brick dwelling; 6'-6" wood fence. |

ACTION: Same as 2769.

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|---|---|---|
| 2772 | 1218-29th St., NW<br>John C. LaPrade | 6½' cedar or oak sapling fence. |

ACTION: Recom'd., 1/31/61.

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| 2773 | 1252-31st St., NW<br>Paula Nixon, Mrs. A. Burnham | Replace front iron porch with brick steps; new front 6-panel door; replace wooden gate with iron gate. |

ACTION: Ret'd. for additional inf. Request plan & side elevation drawings showing railing, archway, corrected dimensions of risers & treads, & details of how new construction joins exist. house. Suggest eliminating metal bracket as support for arch in plane of wall. Also suggest rail be constructed of wrought iron & have two balusters per tread, 1/31/61.

| NO | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 2774 | 3139 "O" St., NW<br>Alan B. Jacobs | Alterations to exist. ground fl. kitchen & front elevation. |

ACTION: Recom'd. for parts visible from a public highway, provided exist. 1st fl. door is replaced with either a window to match exist. 1st fl. windows, or a brick panel recessed 1" & matching the size & placement of 1st fl. window openings, 2/7/61.

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| 2775 | 1703-32nd St., NW<br>Trustees for Harvard U. | Construct new museum wind to Dumbarton Oaks Library & Research Center. |

ACTION: Recom'd. Although the style of architecture of this bldg. is not in conformity with the arch'l character defined in P. L. 808, this action is taken on the basis that visibility of this bldg. is largely restricted by the exist. wall & planting along 32nd St. The CFA suggests that the architect restudy the profile of the bronze fascia on the roof slab for the purpose of lightening the overall effect. It is also recommended that the mask of planting along 32nd Street be retained, 2/14/61.

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| 2776 | 3616 Prospect St., NW<br>Alexander Smith | Resubmittal of OG 2767 to comply with CFA recom'd. on OG 2767 re bay window on 3rd fl., rear elevation. |

ACTION: Recom'd. for revisions to large window on 2nd fl., front elevation, & for bay window on rear elevation, 2/7/61.

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| 2777 | 3263 N St., NW<br>Senator Stuart W. Symington | Replace signle garage door with double garage door. |

ACTION: Recom'd. for parts visible from a public highway, 2/9/61.

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| 2778 | 1300-35th St., NW<br>(Sunlight Cleaners & Tailors) | Changes made in accordance with recommendations of the CFA as to size & spacing of lights (on OG 2766). Muntins also not to exceed 3/4" in width. |

ACTION: Recom'd. for parts visible from a public highway, as revised on drawing dtd. 2/6/61, 2/9/61.

MEETING OF THE COMMISSION OF FINE ARTS
FEBRUARY 15, 1961

The Commission met, pursuant to notice, at 9:30 a.m., with David E. Finley, Chairman, presiding.

Present were: David E. Finley
Douglas W. Orr
Ralph Walker
Michael Rapuano
William G. Perry
Felix W. deWeldon

L. R. Wilson, Secretary
C. H. Atherton, Asst. Secretary
C. L. Martin, Counsel

1. Care of Paintings in Government Office Buildings

The Chairman read to the members a letter he had written to the Administrator of General Services Administration, protesting the quality of restoration recently made to eight murals in the Interior Department Building, and stressing the need for proper care of works of art in Public Buildings. The members approved the Chairman's letter and passed a resolution urging the General Services Administration to secure the services of a well-qualified restorer to provide proper care of paintings, which the Government owns in public buildings, outside of museums. It was further resolved that the original painters be employed to do restoration where possible. EXHIBITS A & A1

2. Submissions

a. General Services Administration, Public Buildings Service

Federal Triangle - Proposed Cooling Tower, Internal Revenue Building

Preliminary drawings of a cooling tower, as proposed for the northwest courtyard of the Internal Revenue Building, at 12th Street, N.W. were presented. As shown in the drawings, the structure would measure approximately 45 feet square, and would rest on stilt-columns 25 feet above an existing loading platform. The proposed location in the courtyard was selected after cost estimates proved to be excessive for building a central cooling tower, for the entire Federal Triangle Group, south of the existing Coast Guard Building, and within the confines of the projected extension of the Post Office Building. This proposal had been approved in principle by the Commission at its meeting on November 18, 1959. The present submission was the first of several smaller installations to be presented.

The members accepted the plan for using smaller installations and approved the proposed location in the northwest courtyard of the Internal

Revenue Service Building. They agreed, however, that the design of the structure could not be recommended as submitted. Further study of the design was suggested, using anumber of smaller units in place of a single large unit. Careful consideration of the height was also suggested, as well as visibility from 12th Street, N.W., through an archway. EXHIBIT B

b. American Battle Monuments Commission

American Memorial, Neuville-en-Condroz, France - Sculpture for North Facade

Representatives of the American Battle Monuments Commission presented photographs of a bas-relief showing an ancient Greek helmet and wreath to be used on the north exterior wall of the memorial building. After studying the photographs of the plaster model, the members considered the design appropriate for the location and approved it. They agreed that the present design was more suitable for the purpose than the designs of a free-standing figure, or the urn previously considered. The Secretary was directed to prepare a letter announcing the Commission's approval. EXHIBIT C

c. Boy Scouts of America

Boy Scouts Memorial

District Commissioner Robert E. McLaughlin introduced Mr. Charles Heistand, Assistant Chief Scout Executive, Mr. Donald de Lue, Sculptor, and Mr. William Deacy, Architect, who explained the features of the design and location of the proposed Boy Scout Memorial for a site on the north side of Constitution Avenue due north of the Washington Monument. They explained that they desired a site in the area, near the Ellipse, that would provide access to this ceremonial and recreational area.

The Chairman stated that it had been the Commission's long-standing desire not to place a memorial on this site or on the Washington Monument Grounds. He read two letters, which the Commission had received from the Society of the Third Division protesting the placement of the Boy Scout Memorial on the Ellipse Site, and a letter from the Washington National Monument Society protesting the placement of a memorial on an alternate site on the Washington Monument Grounds, as proposed by the National Capital Planning Commission. He pointed out that, in considering a site for the memorial, the Commission would have to consider the views presented in these letters.

In the discussion of the advantages and disadvantages of these two sites, and other possible sites, the possibility of locating the memorial at the southern end of Haines Point was suggested. The Boy Scout representatives expressed the opinion that this site would be too remote for their purposes.

A site on the 10th Street Mall in the Southwest Redevelopment Area was also suggested. At the invitation of the Chairman, a representative of the Redevelopment Land Agency described the plans for the Overlook at the southern end of the proposed 10th Street Mall, and indicated that the Redevelopment Land Agency would like to see a monument or memorial placed on that site. The representatives of the Boy Scouts expressed an interest in the site, provided the construction of the overlook could be timed to the schedule of the Boy Scout Memorial. Further investigation of the possibilities was recommended.

After hearing from all of the interested parties the members took the matter under advisement. In order to clarify their views on the merits of the various locations, they visited the proposed sites and other possible sites. They agreed to recommend alternate sites, one on the east-west axis and the other on the overlook of the 10th Street, S.W. Mall. A news release setting forth the Commission's recommendations was prepared and released and a letter was sent to the Boy Scouts setting forth the Commission's recommendations. EXHIBITS D & D1

Respectfully submitted,

C. L. Martin, Jr.

C. L. Martin, Jr.
Counsel